

Owen Merritt

**Night
Of
The
Vampires**

A ♩ = 155

Flute *mf*

Clarinet in B♭ 1 *mp*

Clarinet in B♭ 2 *mp*

Bass Clarinet *mf*

Alto Saxophone *mf*

Tenor Saxophone *mf*

Baritone Saxophone *f*

Trumpet in B♭ 1 *mp*

Trumpet in B♭ 2 *mp*

Trumpet in B♭ 3 *mf*

Horn in F *mf*

Trombone 1 *mf*

Trombone 2 *mf*

Trombone 3 *mf*

Euphonium *mf*

Tuba *f*

Chimes *fff*

Bass Drum *f*

Snare Drum *mf*

4

Fl.

Cl. in Bb 1

Cl. in Bb 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. in Bb 1

Tpt. in Bb 2

Tpt. in Bb 3

Hn. in F

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Cme.

BD

SD

mf

mp

mf

mf

f

mp

mp

mf

mf

mf

f

mf

mf

mf

f

fff

f

8 **B**

Fl.

Cl. in Bb 1

Cl. in Bb 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. in Bb 1

Tpt. in Bb 2

Tpt. in Bb 3

Hn. in F

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Cme.

BD

SD

p

f

mf

mp

ff

16 C

Fl.

Cl. in Bb 1

Cl. in Bb 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. in Bb 1

Tpt. in Bb 2

Tpt. in Bb 3

Hn. in F

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Cme.

BD

SD

mf

mf

20

Fl.

Cl. in Bb 1

Cl. in Bb 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. in Bb 1

Tpt. in Bb 2

Tpt. in Bb 3

Hn. in F

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Cme.

BD

SD

The musical score is written for a large ensemble. The top section includes Flute (Fl.), Clarinets in Bb (Cl. in Bb 1, 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The middle section includes Trumpets in Bb (Tpt. in Bb 1, 2, 3), Horn in F (Hn. in F), Trombones 1, 2, and 3 (Tbn. 1, 2, 3), Euphonium (Euph.), and Tuba (Tba.). The bottom section includes Cymbals (Cme.), Bongos (BD), and Snare Drum (SD). The music is in 4/4 time with a key signature of one sharp (F#). The score is divided into three measures. The first measure shows the initial entry of the woodwinds and brass. The second measure continues the melodic lines. The third measure features a more active bass line with the snare drum and bongos playing a rhythmic pattern.

23

Fl.

Cl. in Bb 1

Cl. in Bb 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. in Bb 1

Tpt. in Bb 2

Tpt. in Bb 3

Hn. in F

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Cme.

BD

SD

σ

bσ

σ

26 D

Fl.

Cl. in Bb 1

Cl. in Bb 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. in Bb 1

Tpt. in Bb 2

Tpt. in Bb 3

Hn. in F

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Cme.

BD

SD

f

29

Fl.

Cl. in Bb 1

Cl. in Bb 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. in Bb 1

Tpt. in Bb 2

Tpt. in Bb 3

Hn. in F

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Cme.

BD

SD

f

mf

f

mf

f

mf

33

Fl.

Cl. in Bb 1

Cl. in Bb 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. in Bb 1

Tpt. in Bb 2

Tpt. in Bb 3

Hn. in F

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Cme.

BD

SD

35 **E**

Fl.

Cl. in Bb 1

Cl. in Bb 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. in Bb 1

Tpt. in Bb 2

Tpt. in Bb 3

Hn. in F

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Cme.

BD

SD

mf

mp

mf

f

mf

mp

mf

f

mf

mf

mf

f

fff

f

mf

39

Fl. *mf*

Cl. in Bb 1 *mp*

Cl. in Bb 2 *mp*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *f*

Tpt. in Bb 1 *mp*

Tpt. in Bb 2 *mp*

Tpt. in Bb 3 *mf*

Hn. in F *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph. *f*

Tba. *f*

Cme. *fff*

BD *f*

SD *mf*

Allegro

♩ = 170

42

Fl.

Cl. in Bb 1

Cl. in Bb 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. in Bb 1

Tpt. in Bb 2

Tpt. in Bb 3

Hn. in F

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Cme.

BD

SD

46 **A1**

Fl. *mf*

Cl. in Bb 1 *mf*

Cl. in Bb 2 *mf*

B. Cl. *mf*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *mf*

Tpt. in Bb 1 *mf*

Tpt. in Bb 2 *mf*

Tpt. in Bb 3 *f*

Hn. in F

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *mf*

Euph. *f*

Tba. *f*

Cme.

BD *f*

SD *f*

49

Fl.

Cl. in Bb 1

Cl. in Bb 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. in Bb 1

Tpt. in Bb 2

Tpt. in Bb 3

Hn. in F

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Cme.

BD

SD

mf

f

mf

mp

f

f

f

f

55

Fl.

Cl. in Bb 1

Cl. in Bb 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. in Bb 1

Tpt. in Bb 2

Tpt. in Bb 3

Hn. in F

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Cme.

BD

SD

58

Fl.

Cl. in Bb 1

Cl. in Bb 2

B. Cl. *f*

A. Sax.

T. Sax.

Bar. Sax.

Tpt. in Bb 1

Tpt. in Bb 2 *f*

Tpt. in Bb 3 *f*

Hn. in F *f*

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Cme.

BD

SD

[illegible]

64

Fl.

Cl. in Bb 1

Cl. in Bb 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. in Bb 1

Tpt. in Bb 2

Tpt. in Bb 3

Hn. in F

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Cme.

BD

SD

f

f

68

D1

Fl.

Cl. in Bb 1

Cl. in Bb 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. in Bb 1

Tpt. in Bb 2

Tpt. in Bb 3

Hn. in F

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Cme.

BD

SD

f

f

♩ = 130

72

Fl.

Cl. in Bb 1

Cl. in Bb 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. in Bb 1

Tpt. in Bb 2

Tpt. in Bb 3

Hn. in F

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Cme.

BD

SD

76

A2

Fl.

f

Cl. in Bb 1

mf

Cl. in Bb 2

sf

B. Cl.

mf

A. Sax.

T. Sax.

Bar. Sax.

mf

Tpt. in Bb 1

f

Tpt. in Bb 2

f

Tpt. in Bb 3

mf

Hn. in F

mf

Tbn. 1

mf

Tbn. 2

mf

Tbn. 3

Euph.

mf

Tba.

mf

Cme.

BD

SD

f

79

Fl.

Cl. in B♭ 1

Cl. in B♭ 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. in B♭ 1

Tpt. in B♭ 2

Tpt. in B♭ 3

Hn. in F

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Cme.

BD

SD

f

mf

sf

mf

f

f

mf

mf

mf

mf

f

[illegible]

85

Fl.

Cl. in Bb 1

Cl. in Bb 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. in Bb 1

Tpt. in Bb 2

Tpt. in Bb 3

Hn. in F

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Cme.

BD

SD

f

88

Fl. *f*

Cl. in Bb 1 *mf*

Cl. in Bb 2 *mf*

B. Cl. *f*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *f*

Tpt. in Bb 1 *f*

Tpt. in Bb 2 *f*

Tpt. in Bb 3 *f*

Hn. in F *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph. *f*

Tba. *f*

Cme.

BD

SD

Detailed description: This is a page of a musical score for a jazz band, page 28, measures 88-90. The score is written for a large ensemble. The instruments and their parts are as follows: Flute (Fl.) plays a melodic line with accents and dynamic markings of *f*. Clarinet in Bb 1 (Cl. in Bb 1) and Clarinet in Bb 2 (Cl. in Bb 2) play a rhythmic pattern with *mf* dynamics. Bass Clarinet (B. Cl.) plays a low, sustained note with *f* dynamics. Alto Saxophone (A. Sax.) and Tenor Saxophone (T. Sax.) play a melodic line with *mf* dynamics. Baritone Saxophone (Bar. Sax.) plays a low, sustained note with *f* dynamics. Trumpet in Bb 1 (Tpt. in Bb 1), Trumpet in Bb 2 (Tpt. in Bb 2), and Trumpet in Bb 3 (Tpt. in Bb 3) play a melodic line with *f* dynamics. Horn in F (Hn. in F) plays a melodic line with *mf* dynamics. Tuba 1 (Tbn. 1), Tuba 2 (Tbn. 2), and Tuba 3 (Tbn. 3) play a low, sustained note with *mf* dynamics. Euphonium (Euph.) plays a low, sustained note with *f* dynamics. Tuba (Tba.) plays a low, sustained note with *f* dynamics. Cymbals (Cme.) play a rhythmic pattern. Bass Drum (BD) and Snare Drum (SD) play a rhythmic pattern.

91 **C2**

Fl.

Cl. in Bb 1

Cl. in Bb 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. in Bb 1

Tpt. in Bb 2

Tpt. in Bb 3

Hn. in F

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Cme.

BD

SD

f

mf

mp

94

This musical score is for a 12-piece band, spanning measures 94 to 96. The instruments are arranged in a standard concert band layout. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). The woodwinds (Flute, Clarinets, Bass Clarinet, Saxophones) and brass (Trumpets, Horns, Trombones, Euphonium, Tuba) sections have specific parts, while the percussion section (Bass Drum, Snare Drum) provides a rhythmic foundation. The score is written for three measures, with the first measure starting at measure 94.

Fl.

Cl. in Bb 1

Cl. in Bb 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. in Bb 1

Tpt. in Bb 2

Tpt. in Bb 3

Hn. in F

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Cme.

BD

SD

f

mf

f

mp

mf

mf

mf

97

Fl.

Cl. in Bb 1

Cl. in Bb 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. in Bb 1

Tpt. in Bb 2

Tpt. in Bb 3

Hn. in F

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Cme.

BD

SD

f

p

100

D2

Fl.

Cl. in Bb 1

Cl. in Bb 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. in Bb 1

Tpt. in Bb 2

Tpt. in Bb 3

Hn. in F

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Cme.

BD

SD

ff

ff

ff

mp

ff

ff

mp

f

mf

mp

p

mp

f

f

mf

mf

ff

103

Fl.

Cl. in Bb 1

Cl. in Bb 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. in Bb 1

Tpt. in Bb 2

Tpt. in Bb 3

Hn. in F

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Cme.

BD

SD

mf

106

Fl.

Cl. in Bb 1

Cl. in Bb 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. in Bb 1

Tpt. in Bb 2

Tpt. in Bb 3

Hn. in F

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Cme.

BD

SD

Detailed description: This page contains a musical score for measures 106 through 109. The score is written for a woodwind and brass ensemble. The woodwind section includes Flute (Fl.), Clarinet in Bb 1 and 2 (Cl. in Bb 1, 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpets in Bb 1, 2, and 3 (Tpt. in Bb 1, 2, 3), Horn in F (Hn. in F), Trombones 1, 2, and 3 (Tbn. 1, 2, 3), Euphonium (Euph.), and Tuba (Tba.). The percussion section includes Cymbal (Cme.), Bass Drum (BD), and Snare Drum (SD). The key signature is Bb major (two flats). The time signature is 4/4. The score is divided into four measures. Measure 106 starts with a key signature change from Bb major to Bb minor (three flats). The woodwinds and brass play various melodic and harmonic lines, while the percussion provides a rhythmic foundation. The score ends with a double bar line at the end of measure 109.